



Title.

Safe and Inclusive Public Spaces.

Contents.

- Introduction to aims and tasks of workshop.
- Deliver a short summary of the topic in the form of bullet points. These bullet points will help participants to generate 10 principles on the topic of their group.
- Students will work in groups, responding to the brief on my topic. Each group is expected to generate 10 principles for creation of mediated public spaces, define principles and provide examples that highlight their relevance.
- Provide support for participants during the workshop in the form of consultations with each group.

Learning goals.

- To provide students with a broad understanding of the inclusive context of urban design and of the current challenges.
- To equip students with experiences used to create safe and inclusive public places that are visually attractive, mediated, supportive, ecologically friendly and economically viable.
- To provide students with skills in strategic decision making, inventive problem solving, team leadership and interdisciplinary collaboration.
- To develop in students a desire to innovate and to challenge traditional approaches to urban design in favor of new technologies which can be shown to have good chances of success.
- To define 10 principles on “Safe and Inclusive public spaces” with examples and prepare a presentation of results for discussion on 16.02.

Key questions/challenges to be tackled in the workshop.

- Inclusive design is good design
- Principles of inclusive design, users, design flexibility.
- Successful placemaking and achieving good design.
- Design against crime.
- Digital tools for successful placemaking.

Contact.

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